

**Summary Information****Permit No:** F00165877-B**Type of Permit:** FILMING**Release Date:** 11/04/2020**Production Company** ARE YOU SLEEPING PRODUCTIONS
INC**Producer** TBD TBD**Insured Company** ARE YOU SLEEPING PRODUCTIONS
Name INC**Director** Mikkel Norgaard

Contact Phone No. 1 323-956-9700

1st AD TBD TBD

Contact Phone No. 2 213-820-1978

Production Manager Elenie Mansalis

Fax

FilmL.A. Coordinator Sarah NeubauerAddress 5555 MELROSE AVE. BLDG 213, STE
160
LOS ANGELES, California 90038**Location Manager** Timothy Hillman

Primary Phone Mobile - 213-712-1637

Secondary Phone

Production Title TRUTH BE TOLD S2**Location Assistant** Justin Healy

Primary Phone Mobile - 323-447-3324

Secondary Phone

Type of Production TV Drama**Fees**

Posting 1500 \$345.00

Total Permit Fee \$4,775.00

Notification Charge \$346.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$282.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

LA CITY FIRE SAFETY OFFICER \$3,379.00



Summary Information

Location

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Production Company ARE YOU SLEEPING PRODUCTIONS I...
Insured Company ARE YOU SLEEPING PRODUCTIONS I...
Production Title TRUTH BE TOLD S2

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone

Location Address 424 N Main St, Los Angeles, CA, 90012**Location Name** PICO HOUSE**Location Type** Museum**Prep Dates** 11/3/2020 - 11/4/2020 07:00 - 19:00 2 days

Film Dates 11/5/2020 - 11/5/2020 12:00 - 04:00 1 day
 11/6/2020 - 11/6/2020 15:00 - 05:00 1 day

Strike Dates 11/7/2020 - 11/7/2020 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 165877_ES_MAIN_ARCADIA_NORTH_CROSSWALK_WS_LOS_ANGELES_ARCADIA_NORTH_300'_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	6		Cast	5
	5 or 10 ton trucks	8		Crew	75
	Cast/Crew vehicles	140		Extras	30
	Catering Truck	1		LA City UFSO assigned	47677
	Condors	2		Off-Duty/Retired LAPD Officer(s)	3
	Generator	3			
	Picture vehicles	8			
	Trailers	12			
	Vans	8			

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Request removal of 2 Bollards;

Jurisdiction Political: Los Angeles City -**Police:** Los Angeles Police **Fire:** Los Angeles City



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Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone

Council District 14

Department

Thomas Guide Page: 634**Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA CLOSURES

Vincent Aguirre
 Jennifer Morelos

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LaMeisha Candler

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Carlos Morel

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION

Karina Chaki

- SIGN & METER REMOVAL

Coordinator Note Per LAPD the following language is added to your permit:

-Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note

COVID COMPLIANCE OFFICER
 Lucas Furst
 lfurst@mpa.care
 (201) 396-1385

Coordinator Note RIDER B RELEASES LOCATION**Parking****Base Camp**

418 S Main St, Los
 Angeles, CA, 90013

Location Type :
 Other Location

Crew Parking

171 Arcadia St, Los
 Angeles, CA, 90012

Location Type :
 Other Location

Posting "No Parking" signs W/S N. MAIN ST., ARCADIA - NORTH TO FIRST CROSSWALK

E/S OF MAIN ST. ARCADIA ST., - CESAR CHAVAZ.

W/S LOS ANGELES ST., ARCADIA ST. - NORTH TO BUS PARKING ZONE AFTER CURVE.

N/S ARCADIA ST., LOS ANGELES ST. - N. MAIN ST.

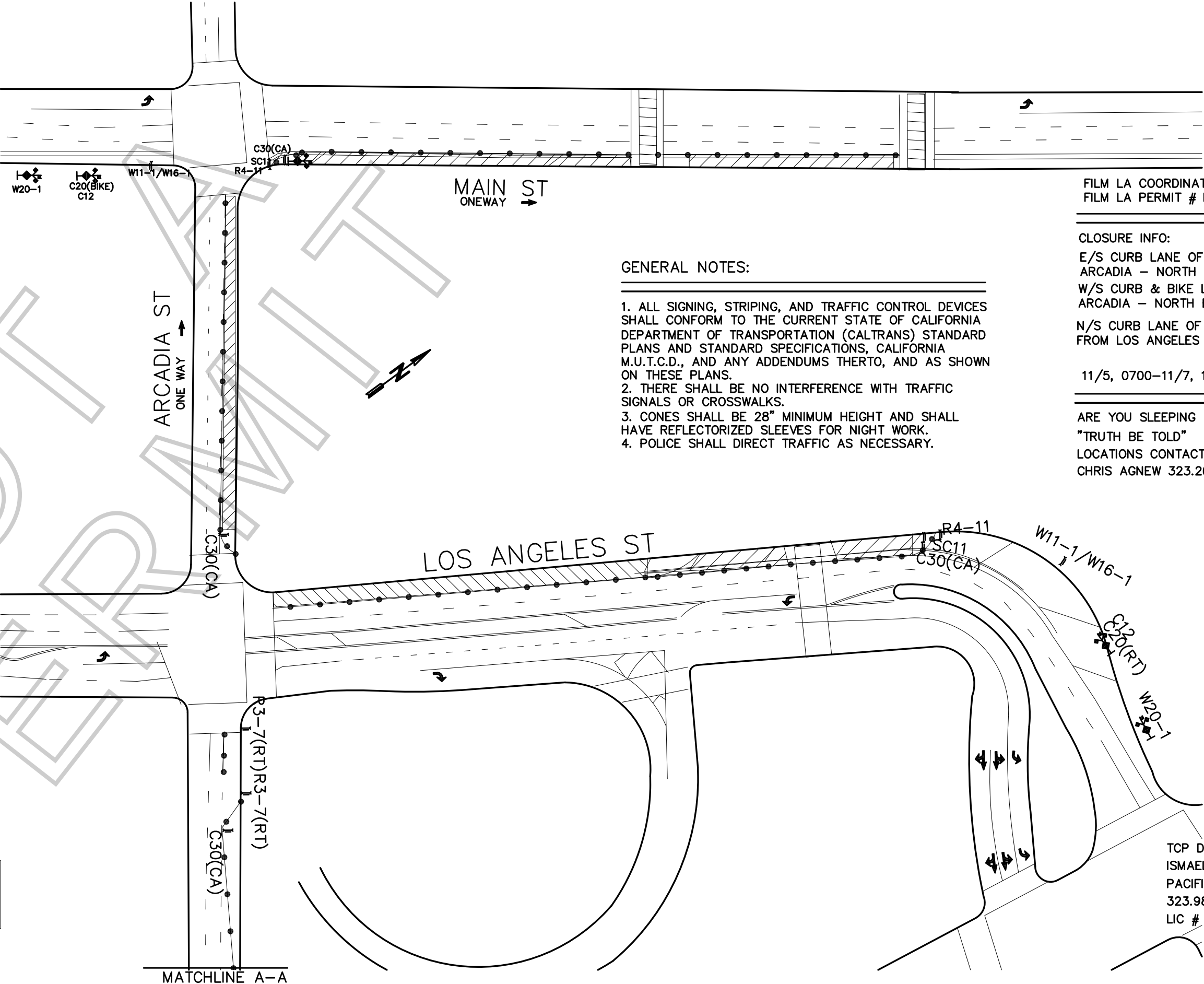
Approximate Footage 1201 - 1500**Log Number** 290921**Date(s)** 11/3/2020 to 11/7/2020**Time(s)** 00:00 to 00:00**Lane / Full Closure** E/S N. MAIN ST, ARCADIA ST - NORTH TO 2ND CROSSWALK

W/S LOS ANGELES ST, ARCADIA ST. - NORTH TO BUS PARKING ZONE AFTER CURVE.

N/S ARCADIA ST, LOS ANGELES ST. - N. MAIN ST.

(CONTINUOUS FROM 7AM ON 11/5 - 7PM ON 11/7/20)

Approximate Footage 0 - 300**Date(s)** 11/5/2020 to 11/7/2020**Time(s)** 07:00 to 19:00



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-165877

CLOSURE INFO:
E/S CURB LANE OF MAIN ST
ARCADIA - NORTH SECOND CROSSWALK
W/S CURB & BIKE LANE OF LOS ANGELES
ARCADIA - NORTH BUS PARKING ZONE

N/S CURB LANE OF ARCADIA ST
FROM LOS ANGELES ST-MAIN ST

11/5, 0700-11/7, 1900

ARE YOU SLEEPING PRODUCTIONS
"TRUTH BE TOLD"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

Legend symbols and sign boxes:

- ADVANCE WARNING SIGN (diamond with cross)
- SIGN ON TYPE I BARRICADE (vertical line with cross)
- TRAFFIC CONE 28" (REFLECTIVE) (solid circle)
- FLASHING ARROW SIGN (FAS) (diamond with arrow)
- CLOSURE/WORK AREA (hatched rectangle)

BIKE LANE CLOSED SC11	BIKE LANE CLOSED AHEAD C20(CA)(BIKE)	SHARE THE ROAD W11-1/W16-1	W12-1	MAY USE FULL LANES R4-11
ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD C20(CA)(RT)	BIKE LANE CLOSED AHEAD C20(CA)(BIKE)	LANE CLOSED C30(CA)	

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488